

CORVALLIS REPERTORY SINGERS

Rehearsal Accompanist

Nicola Nine Zielke

Sandra Babb *	Dave Hockman-Wert	Megan Sand
Lesla Banks	Terri Homer	Jenna Skarphol
Mia Bledsoe	Anne Hommes	Laura South
Michael Canon	Anne Hubble	Abigail Spear
Emilee Cooke	Larry Hubble	Barbara Stebbins-Boaz
Andrew Cummings	Peter Klammer	Virginia Stockwell
Erika DeMonner	Dylan Lewis	Kim Thackray
Paul Denison *	Joanna Mann	Jon Treadwell
Steven Evans-Renteria *	Lily Martin	Adam Whitworth
Priscilla Galasso	Jennifer Mergele	Alyssa Whitworth
Eduard Garrido Ribó	Dianne K. Nelson *	David Robert Wright
Ken Gryte	Raymund Ocampo	Eric Zittel
Daryl Handlin	Paul Pritchard	
Gale Hazel	Joshua Rist	* Section Leader



Next Season

The Corvallis Repertory Singers will announce its 2023-24 season of concerts this fall. Sign-up now at RepSing.org to receive updates. To be added to the season brochure mailing list, please send your name and address to corvallisrepsingers@gmail.com.

For Spring of 2024, watch for a joint performance of *Carmina Burana* with Corvallis Repertory Singers and the OSU Chamber Choir in the new Patricia Valian Reser Center for the Creative Arts on the OSU Campus.

Information: RepSing.org



University Chorale, Winter Concert
Thursday, March 16, 2023 7:30 p.m.
First Congregational United Church of Christ, Corvallis
Free, open to all

Orange & Black Vocal Scholarship Concert
Performing Ensembles: Bella Voce, OSU Meistersingers, OSU Vocal Ensemble, OSU Chamber Choir
Friday, March 17, 2023 7:30 p.m.
First United Methodist Church, Corvallis
Tickets \$10, online and at the door, students free

Information: <https://liberalarts.oregonstate.edu/svpda/music/community/music-oregon-state>

Program Design: Gale Hazel

ACKNOWLEDGEMENTS

Financial contributions are always welcome. Checks can be handed to an usher, or sent to Corvallis Repertory Singers, P.O. Box 121, Corvallis OR 97339, or you may contribute online through our website at RepSing.org. They are fully tax-deductible.

Grants received January 28, 2022 - January 28, 2023

OPERATING SUPPORT GRANT • Oregon Arts Commission

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SEASON IMPRESARIOS

Paul & Gale Hazel Marilyn Henderson Terri Homer

SEASON BENEFACTORS

Rick & Lesla Banks	Carol & Mike Huntington	Ann Shriver & Larry Lev
Angela Carlson	Art & Jean Morgan	Thom Whittier & Kipp Tobias
Ken & Marilyn Gryte	Renee Pearson	Clifford & Jo Anne Trow

SUPPORTERS

In Memory of Anna Marie Butler	Adriana Huyer	Jim & Julie Searcy
Brooke Collison	Peter & Jennifer Klammer	John & Catharina Warnke
Gary Enschede	Rob Thurston & Jan Maitland	Jane Meiners & Scott Wilson
David & Cathleen Hockman-Wert	Edward & Karen Miller	Caroline Zaworski
	Paul & Mary Pritchard	Steve & Nicola Zielke

PATRONS

Dallas Caples	Gary Barnes & Janet Lee	Laura South
Nichols Cutting & Katherine Bremser	Gloria Lighthart	Lauren Ohlgren & Virginia Stockwell
Paul & Stefani Dickey	Emanuel & Cynthia McGladrey	Sandy Syrett
Gary Enschede	Troy Garrett & Sheila Mulligan	Keith & Vickie Taylor
Craig & Barbara Gray	Trina Norman	Kim Thackray
Bruce & Claire Hauge	Geraldine Olson	Gerald & Johanna van Belle
John & Ann Hawkins	Jim & Anna Phelps	Jean Weisensee
Norman & Anne Hommes	Eduard Garrido Ribó	John & Gail Wells
Janet Jarvis	Leon & Marilyn Roland	Tom & Mariol Wogaman
Jerry Koester	Kenneth Saul	
	Bill & Jane Siebler	

FRIENDS

Anonymous	Linda Pillsbury	Robert & Patricia Smythe
Kenton & Trish Daniels	Helen Polensek	Cynthia Solomon
Nina Devine	Mark & Alice Rampton	Charles & Joanne South
James Gau & Maxine Eckes	Robert & Gwenda Rice	Jackie Swartzendruber
Norm & Debbie Johnson	Robert & Susan Schwartz	John & Susan Watson
Ronald & Diana Parmenter	Enrique & D. Kay Semadeni	Lucy Watts

Season Impresario \$1000 and above • Season Benefactor \$500-999
Supporter \$250-499 • Patron \$100-249 • Friend \$20-99

IN KIND SUPPORT

Oregon State University School of Visual, Performing and Design Arts
First United Methodist Church, Church of the Good Samaritan



Corvallis Repertory Singers

Elements in Song

Water • Fire • Earth • Stars



Featuring Living American Composers

Dr. Steven Zielke, Artistic Director & Conductor
Raymund Ocampo, Associate Conductor
Dr. Sandra Babb, Guest Conductor
Joshua Rist, Guest Artist

Nicola Nine Zielke, collaborative piano
Robert Brudvig, steelpan drum
Alex Lazaro, percussion
Ann Ridlington, cello

February 5, 2023 - Sunday 3 PM
First United Methodist Church, Corvallis

Masterworks
AND MORE

Program

Elements in Song

Sunday, February 5, 2023
First United Methodist Church

Waves

Steven Evans-Renteria, tenor

Jake Runestad

Poetry: Todd Boss

Voice on the Wind

Steven Evans-Renteria, percussion

Sarah Quartel

The Water is Wide

Anne Ridlington, cello
Megan Sand, mezzo-soprano Mia Bledsoe, soprano

arr. Craig Hella Johnson

Autumn

Anne Ridlington, cello

Alvin Trotman

Poetry: Henry Wadsworth Longfellow

Language of the Stars

Katerina Gimon

Down in the Valley (*Kentucky Folk Tune*)

arr. George Mead

Lux Beatissima

Joshua Rist, piano

Joshua Rist

Translation:

Oh light most beautiful, fill the innermost parts of your faithful ones.

In him was life, and that life was the light of man.

The light shines in the darkness, and the darkness has not understood it.

Program

Every Night When the Sun Goes Down (*Traditional Appalachian Song*)
arr. Gwyneth Walker

Paul Denison, bass-baritone

Sure on this Shining Night

Poetry: James Agee

Morten Lauridsen

Can We Sing the Darkness to Light?

Kyle Pederson

Light of a Clear Blue Morning

Abigail Spear, soprano

arr. Craig Hella Johnson

I Love You/What a Wonderful World

Dylan Lewis, tenor

arr. Craig Hella Johnson

Turn the World Around

Robert Brudvig, steelpan Alex Lazaro, djembe/percussion
Andrew Cummings, baritone

Harry Belafonte & Robert Freedman

Artistic Director's Concert Notes:

Humankind has a history of treating the elements as something that could and should be exploited for progress—and, of course, profit. This has defined the human experience, and has greatly influenced our relationship with the world around us. It's difficult to not view the land, water, trees, and even the stars above in terms of how they can be utilized in the service of humanity. It's an addiction that none of us can avoid participating in as we move through our life.

Poets, however, have long written of the natural world around them, in much different ways, and composers have jumped at the chance of putting these thoughts into song. These artists provide a glimpse into a different world, if only we knew how to recreate it.

Tonight's program presents works, mostly in English, by American composers (mostly young), with texts that chronicle our interaction with the world around us. We will sing this concert without intermission, a gentle walk through the natural world through song, standing under the starry sky, peering across the waters, living and working together in this valley, all looking for human companionship. We seek in our small way, to turn the darkness into light through our songs.

Biographies



Steven M. Zielke, (artistic director and conductor) Dr. Zielke is the Patricia Valian Reser Professor of Music at Oregon State University where he serves as director of choral studies and teaches choral conducting and choral music pedagogy. He earned his doctoral and master's degrees in choral conducting from The Florida State University and held the prestigious Clayton Krehbiel Fellowship, funded through the generous efforts of the late Robert Shaw.



Raymund Ocampo (associate conductor) received a master's in choral conducting from the University of South Florida and served as the Bonita L. Bass Memorial assistant conductor for the Master Chorale of Tampa Bay. He received his bachelor's in music education from Concordia College where he studied with Dr. René Clausen and Dr. Paul Nesheim. He currently serves as music program chair and director of choral studies at Linn-Benton Community College.



Sandra Babb (guest conductor) is associate professor of choral music education at Oregon State University, where she teaches choral methods, vocal pedagogy, and choral conducting. She also directs OSU Bella Voce and the University Chorale, as well as the Heart of the Valley Chamber and Children's Choirs. Babb received her bachelor's, master's, and doctoral degrees in music education from Florida State University and is a National Center for Voice and Speech certified vocologist.



Joshua Rist (guest artist) is a native of Oregon and studied at Oregon State University where he earned his undergraduate and graduate degrees in music education and where he first began his journey as a choral composer. Rist is a three-time winner of OSU's Kraft Choral Composition Challenge. His music is published through Walton, Colla Voce, earthsongs, and MusicSpoke and has been performed by choirs throughout the world. His compositions have been performed at State, Divisional, and National ACDA and NAFME Conventions.

Rist regularly serves as a guest conductor/educator, leading choir retreats, directing honor choirs, and working as a clinician for choral festivals. He hosts a podcast called "Composition" where he converses with composers on their creative process and their insights on life and music.



Nicola Nine Zielke (collaborative piano) is the assistant director and vocal coach of the Oregon State University Chamber Choir. Nine, a mezzo soprano, is also a member of Oregon State University voice faculty and teaches German diction. Originally from Boise, Idaho, Nicola holds degrees in music from Friends University and the Wichita State University. An active performer, Nine is the resident collaborative pianist and vocal coach for the Corvallis Repertory Singers.