

CORVALLIS REPERTORY SINGERS

Rehearsal Accompanist

Nicola Nine Zielke

Soprano

Sandra Babb
Tekla Bude
Erika DeMonner
Sharon Edwards
Priscilla Galasso
Terri Homer
Melissa Reed
Laura South
Abigail Spear*
Rachel Zielke
Bri Zika

Alto

Emilee Cooke
Nina Devine
Gale Hazel
Anne Hommes
Anne Hubble
Jan Maitland
Jenna Skarphol
Kim Thackray
Elizabeth Tomasino
Leah Tomlin*
Emilia Verumchuk
Gail Wells

Tenor

Mikey Canon*
Steven Evans-Renteria
Larry Hubble
Quentin Kirk
Dylan Lewis
Terence Madlangbayan
Raymund Ocampo
Robert Taylor
Eric Zittel

Bass

Paul Denison*
Michael Eclevia
Ken Gryte
Bruce Hauge
Dave Hockman-Wert
Peter Klammer
Paul Pritchard
Eduard Garrido Ribó
Jon Treadwell
David Wright

* Section Leader

CORVALLIS REPERTORY PLAYERS

Violin

Lisa Zweben, concert master
Rachel Pross, principal
Dawn Davis
Marilyn Tyler
Alwyn Wright
Bettine Zimmerman

Viola

Naomi Hartman, principal
Viola Stark

Cello

Anne Ridlington, principal
Annie Givens

Bass

Kevin Browne

Oboes

Stephanie Brannan

Bassoon

Annie Kosanovich-Brown,

Flutes

Jill Pauls, principal
Cassidy Steckmann

Trumpet

Ken Saul, principal
Daniel Mitchell
Daniel Park

Timpani

Alex Lazaro

Harpichord

Nicola Nine Zielke

Organ

Zachary Duell



Upcoming Event and Concert

Maestro Moments: A Conversation with American choral conductor, composer and arranger Craig Hella Johnson
Sunday, January 8, 2023 Time: TBA Free Event via Zoom

Elements in Song: featuring young American composers
Sunday, February 5, 2023 3 PM
First United Methodist Church, Corvallis

Information and Tickets: RepSing.org

Program Design: Gale Hazel

ACKNOWLEDGEMENTS

Financial contributions are always welcome. Checks can be handed to an usher, or sent to Corvallis Repertory Singers, P.O. Box 121, Corvallis OR 97339, or you may contribute online through our website at RepSing.org. They are fully tax-deductible.

Grants received December 11, 2021 - December 11, 2022

BENTON CO. ARTS, HERITAGE AND HUMANITIES GRANT • Benton Co. Cultural Coalition
OPERATING SUPPORT GRANT • Oregon Arts Commission

Gifts received December 19, 2021 - December 11, 2022

SEASON IMPRESARIOS

Paul & Gale Hazel Marilyn Henderson Terri Homer
Art & Jean Morgan Ann Shriver & Larry Lev

SEASON BENEFACTORS

Rick & Lesa Banks Ken & Marilyn Gryte Thom Whittier & Kipp Tobias
Angela Carlson Carol & Mike Huntington Clifford & Jo Anne Trow
Renee Pearson

SUPPORTERS

In Memory of Anna Marie Butler
Brooke Collison Gary Enschede
David & Cathleen Hockman-Wert
Adriana Huyer Peter Klammer
Gloria Lighthart Rob Thurston & Jan Maitland
Edward & Karen Miller Geraldine Olson
Paul & Mary Pritchard
Jim & Julie Searcy
John & Catharina Warnke
Jane Meiners & Scott Wilson
Caroline Zaworski
Steve & Nicola Zielke

PATRONS

Dallas Caples Gary Barnes & Janet Lee
Nichols Cutting & Emanuel & Cynthia McGladrey
Katherine Bremser Troy Garrett & Sheila Mulligan
Jerry Fong Trina Norman
Melanie Freeman Jim & Anna Phelps
Bruce & Claire Hauge Marshall Price
John & Ann Hawkins Eduard Garrido Ribó
Norman & Anne Hommes Leon & Marilyn Roland
Janet Jarvis Kenneth Saul
Jerry Koester Bill & Jane Siebler
Laura South

FRIENDS

Anonymous Kinsey Bass Green Robert & Gwenda Rice
Ed & Cathy Cooper Earl & Linda Hadfield Robert & Susan Schwartz
Kenton & Trish Daniels Norm & Debbie Johnson Enrique & D. Kay Semadeni
Brent Davis Claudia Keith Robert & Patricia Smythe
Gerry DeKock Gerald & Lynn Kosanovic Cynthia Solomon
Nina Devine Ronald & Diana Parmenter John Watson
James Gau & Maxine Eckes Linda Pillsbury Lucy Watts
Mark & Alice Rampton

Season Impresario \$1000 and above • Season Benefactor \$500-999
Supporter \$250-499 • Patron \$100-249 • Friend \$20-99

IN KIND SUPPORT

Oregon State University School of Visual, Performing and Design Arts
First United Methodist Church, Church of the Good Samaritan



Corvallis Repertory Singers

Bach's Magnificat and Seasonal Carols



Dr. Steven Zielke, Artistic Director & Conductor
Raymund Ocampo, Associate Conductor
Nicola Nine Zielke, Collaborative Piano & Harpsichord

soloists

Sandra Babb and Melissa Reed, sopranos Emilia Veremchuk, alto
Steven Evans-Renteria, tenor Michael Eclevia, bass-baritone

December 18, 2022 - Sunday 3 PM
Church of the Good Samaritan, Corvallis



Program

Bach's *Magnificat* and Seasonal Carols

Sunday, December 18, 2022
Church of the Good Samaritan

Magnificat

soloists

Sandra Babb and Melissa Reed, sopranos Emilia Veremchuk, alto
Steven Evans-Renteria, tenor Michael Eclevia, bass-baritone

1. Chorus

Magnificat anima mea Dominum.
My soul magnifies the Lord.

2. Aria: Soprano II

Et exultavit spiritus meus in Deo salutari meo.
And my spirit rejoices in God my Savior.

3. Aria: Soprano I

Quia respexit humilitatem ancillae suae. Ecce enim ex hoc beatam me dicent.
For He has regarded the lowliness of His handmaiden. Behold, from henceforth, I will be called blessed.

4. Chorus

Omnes generationes.
For behold, all generations.

5. Aria: Bass

Quia fecit mihi magna, qui potens est, et sanctum nomen ejus.
For the Mighty One has done great things for me, and holy is His name.

6. Aria: (Duet) Alto and Tenor

Et misericordia a progenie in progenies, timentibus eum.
His mercy is for those who fear Him from generation to generation.

7. Chorus

Fecit potentiam in brachio suo, dispersit superbos mente cordis sui.
He has shown strength with His arm, He has scattered the proud in the thoughts of their hearts.

8. Aria: Tenor

Deposuit potentes de sede et exaltavit humiles.
He has brought down the mighty from their thrones and lifted up the lowly.

9. Aria: Alto

Esurientes implevit bonis, et divites dimisit inanes.
He has filled the hungry with good things, and sent the rich away empty.

10. Trio: Soprano I, Soprano II, Alto

Suscepit Israel puerum suum recordatus misericordiae suae.
He has helped His servant Israel in remembrance of His mercy.

11. Chorus

Sicut locutus est ad patres nostros, Abraham et semini eius in saecula.
According to the promise He made to our ancestors, to Abraham and to His descendants forever.

12. Chorus

Gloria Patri et Filio et Spiritui Sancto, sicut erat in principio et nunc et in saecula saeculorum, Amen.
Glory to the Father and to the Son and to the Holy Spirit, as it was in the beginning, is now, and for ever and ever, Amen.

INTERMISSION (15 Minutes)

Program

Seasonal Carols

Let All Mortal Flesh Keep Silence

Melissa Reed, soprano Michael Eclevia, bass-baritone

Gustav Holst

[final verse: audience sings with choir when cued by conductor]

At His feet the six-winged seraph; Cherubim with sleepless eye,
Veil their faces to the Presence, as with ceaseless voice they cry,
Alleluya. Alleluya, Alleluya Lord most High.

There is Faint Music

Dan Forrest

The First Nowell

arr. by David Willcocks

[verse 1 & 4: audience sings with choir when cued by conductor]

v. 1: The first Nowell the angel did say, Was to certain poor shepherds in fields as they lay;
In fields where they lay keeping their sheep, On a cold winter's night that was so deep:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

v. 4: Then let us all with one accord, Sing praises to our heav'nly Lord,
That hath made heav'n and earth of naught, And with his blood mankind hath bought:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

What Child is This?

Traditional English melody, arr. by Molly Ijames

While Shepherds Watched

Craig Courtney

Hark! The Herald Angels Sing

F. Mendelssohn, arr. by David Willcocks

[verse 1 & 3: audience sings with choir when cued by conductor]

v. 1: Hark! the herald angels sing, Glory to the new-born King;
Peace on earth and mercy mild, God and sinners reconciled:
Joyful all ye nations rise, Join the triumph of the skies,
With th'angelic host proclaim, Christ is born in Bethlehem.
Hark! the herald angels sing, Glory to the new born king.

v. 3: Hail the heav'n-born Prince of Peace! Hail the Son of Righteousness!
Light and life to all he brings, Ris'n with healing in his wings;
Mild he lays his glory by, Born that man no more may die,
Born to raise the sons of earth, Born to give them second birth.
Hark! the herald angels sing, Glory to the new born king.

Sweet Little Jesus Boy

Robert MacGimsey, arr. by Larry Nickel
Anne Hubble, mezzo-soprano

The Rose

Ola Gjeilo

Go Where I Send Thee

arr. by André Thomas

Paul Pritchard, baritone

O Holy Night

Adolphe Adam, arr. by René Clausen

Biographies



Steven M. Zielke, (artistic director and conductor) Dr. Zielke is the Patricia Valian Reser Professor of Music at Oregon State University where he serves as director of choral studies and teaches choral conducting and choral music pedagogy. He earned his doctoral and master's degrees in choral conducting from The Florida State University and held the prestigious Clayton Krehbiel Fellowship, funded through the generous efforts of the late Robert Shaw.



Raymund Ocampo (associate conductor) received a master's in choral conducting from the University of South Florida and served as the Bonita L. Bass Memorial assistant conductor for the Master Chorale of Tampa Bay. He received his bachelor's in music education from Concordia College where he studied with Dr. René Clausen and Dr. Paul Nesheim. He currently serves as music program chair and director of choral studies at Linn-Benton Community College.



Nicola Nine Zielke (collaborative piano) is the assistant director and vocal coach of the Oregon State University Chamber Choir. Nine, a mezzo soprano, is also a member of Oregon State University voice faculty and teaches German diction. Originally from Boise, Idaho, Nicola holds degrees in music from Friends University and the Wichita State University. An active performer, Nine is the resident collaborative pianist and vocal coach for the Corvallis Repertory Singers.



Sandra Babb (soprano soloist) is associate professor of choral music education at Oregon State University, where she teaches choral methods, vocal pedagogy, and choral conducting. She also directs OSU Bella Voce and the University Chorale, as well as the Heart of the Valley Chamber and Children's Choirs. Babb received her bachelor's, master's, and doctoral degrees in music education from Florida State University and is a National Center for Voice and Speech certified vocologist.



Melissa Reed (soprano soloist) is a choir teacher and singer based in Hillsboro, Oregon. She completed degrees from Oregon State University (B.S. Music '14 and M.A.T. Music Education '15) before beginning her teaching career in Roseburg, Oregon. She currently teaches middle and high school choir in Hillsboro, and a mom to 3-year-old daughter, Amelia. Melissa is a member of the Oregon Repertory Singers and is often featured as a soprano soloist.



Emilia Veremchuk (mezzo-soprano soloist) holds a bachelor's in music education and vocal performance, and a master's in music education from Oregon State University. While at OSU, she studied voice with Nicola Nine Zielke. She also participated in, and served as assistant director for both Bella Voce, under the direction of Dr. Sandra Babb, and the Chamber Choir, under the direction of Dr. Steven Zielke. In OSU's production of *Chess*, she played the lead role, Florence. Emilia currently teaches choir and guitar at Cheldelin Middle School in Corvallis.



Steven Evans-Renteria (tenor soloist) is a vocalist and actor based out of Corvallis, Oregon. With a voice described as “divinely sweet,” (*Oregon Arts Watch*). Steven has been called upon to be a soloist with both opera companies and various concert ensembles in Oregon, Ohio, Germany, Czechia, and in Los Angeles. Noteworthy roles include Nemorino (*L'Elisir d'Amore*), Nicely-Nicely Johnson (*Guys and Dolls*), and Gangster no.1 (*Kiss Me Kate*). Currently, he is working on his undergraduate degree at Oregon State University.



Michael Eclevia (bass-baritone soloist) is a senior at Oregon State University studying music. At OSU his performance credits include Gobin in Puccini's opera, *La rondine*, Ned Rorem's *Our Town*, Gamekeeper/Hunter in Dvorak's *Rusalka*, and recently as Ivan Molokov in *Chess*. He has sung with the OSU Chamber Choir, OSU Meistersingers, and University Chorale, and previously worked as a choral scholar for Good Samaritan Episcopal Church.