

## CORVALLIS REPERTORY SINGERS

### Rehearsal Accompanist

Nicola Nine

<b>Soprano</b>	<b>Alto</b>	<b>Tenor</b>	<b>Bass</b>
Sandra Babb*	Valerie Gollman	Mikey Canon	Lorenz Bilbo
Lesla Banks	Gale Hazel	Steven Evans-Renteria*	Jared Bower
Tekla Bude	Anne Hommes	Daryl Handlin	Pete Butler
Nina Devine	Anne Hubble	Larry Hubble	Paul Denison*
Sharon Edwards	Jan Maitland	Ben Lake	Eudard Garrido
Terri Homer	Dianne Nelson	Nicolas Larson	Bruce Hauge
Taylor Hulett	Megan Sand	Dylan Lewis	Dave Hockman-Wert
Jaelyn Moses	Leah Tomlin*	Terence Madlangbayan	Jens Lovtang
Renee Pearson	Amanda Vanderee	Raymund Ocampo	Emanuel McGladrey
Judy Quenzel		Eric Zittel	Paul Pritchard
Lauren Servias			Simon Staples
Abby Spear			Jonathan Treadwell
Gail Wells			David Wright
Bri Zika			

## CORVALLIS REPERTORY PLAYERS

<b>Violin</b>	<b>Clarinet</b>
Lisa Zweben, concert master	Elijah Durbin, principal
Rachel Pross, principal	Lisandro Valdez
Jayanthi Joseph	
Rosie Jeong Kim	<b>Bassoon</b>
Andrew Morse	Annie Kosonovich-Brown, principal
Bettine Zimmermann	Rachel Brewer
	<b>Trumpet</b>
<b>Viola</b>	Ken Sauls, principal
Naomi Hartman, principal	Jose Battro
Eliana Phillips	
<b>Cello</b>	<b>Trombone</b>
Katherine Parks, principal	Jackson Stiver, tenor
Aria Kimdon	Ducan Robertson, bass
Annie Givens	
<b>Bass</b>	<b>Timpani</b>
Kevin Brown	Alex Lazaro
	<b>Organist</b>
	Nicola Nine



### Upcoming Concert

#### Candlelight & Carols:

Bach's *Magnificent* and Seasonal Carols

Sunday, December 18, 2022 3 PM

Church of the Good Samaritan, Corvallis

TICKETS: RepSing.org

Program Design: Gale Hazel

## ACKNOWLEDGEMENTS

Financial contributions are always welcome. Checks can be handed to an usher, or sent to Corvallis Repertory Singers, P.O. Box 121, Corvallis OR 97339, or you may contribute online through our website at RepSing.org. They are fully tax-deductible.

*Grants received October 4, 2021 - October 4, 2022*

BENTON CO. ARTS, HERITAGE AND HUMANITIES GRANT • Benton Co. Cultural Coalition  
OPERATING SUPPORT GRANT • Oregon Arts Commission

*Gifts received Dec. 19 2021 - October 4, 2022*

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### IN KIND SUPPORT

Oregon State University School of Visual, Performing and Design Arts  
First United Methodist Church



## Corvallis Repertory Singers



**Dr. Steven Zielke, Artistic Director & Conductor**  
**Raymund Ocampo, Associate Conductor**  
**Nicola Nine, Collaborative Piano & Organ**

### soloists

**Taylor Hulett, soprano** **Nicholas Larson, tenor**  
**Megan Sand, mezzo-soprano** **Simon Staples, bass-baritone**

October 9, 2022 - Sunday 3 PM  
First United Methodist Church, Corvallis



## Program

### Mozart's

### *Requiem & Vesperae solennes de confessore*

Sunday, October 9, 2022

First United Methodist Church

#### *soloists*

**Taylor Hulett**, soprano

**Megan Sand**, mezzo-soprano

**Nicholas Larson**, tenor

**Simon Staples**, bass-baritone

*Translation: Vesperae Solennes de Confessore, K. 339*

#### 1. Dixit

The Lord said to my Lord;  
Sit at my right hand,  
Until I place your enemies  
As a footstool for your feet.  
The rod of your power  
The Lord will send forth from Zion: rule  
In the midst of your enemies.  
Sovereignty is with you on the day of your strength,  
In the splendor of the Holy Ones:  
Out of the womb before the light  
I begot you.  
The Lord has sworn,  
And will not repent of it:

#### 2. Confitebor

I acknowledge you, O Lord,  
With my whole heart;  
In the council of the just  
And in the congregation.  
Great are the works of the Lord,  
Chosen by all His desires.  
I acknowledge as well the magnificence of His deeds;  
And His justice endures  
From generation to generation.  
He has made memorials of His miracles,  
A merciful and compassionate Lord.  
He gives food to those that fear Him.  
He will remember forever  
His covenant.  
The power of His works  
Will be announced to His people.  
So that He may give them  
The inheritance of the nations;

#### 3. Beatus Vir

Blessed is the man who fears the Lord,  
Who greatly delights in His commandments.  
His seed will be potent on the earth,  
The generation of the righteous will be blessed.  
Glory and wealth will be in his house,  
And his righteousness will endure  
From generation to generation.  
A light has arisen in the dark for the upright;  
Merciful, compassionate, and just.  
Happy is the man  
Who is compassionate and generous,  
Who chooses his words with discretion;  
For he will never be disturbed.  
The just will be eternally remembered,  
And will not fear evil tidings.

#### 4. Laudate Pueri

Praise the Lord, O sons,  
Praise the name of the Lord.  
May the name of the Lord be blessed from henceforth  
And forevermore.  
From the rising of the sun to its setting,  
The name of the Lord is praiseworthy.  
The Lord is exalted above all people,  
And His glory is above the heavens.  
Who is like the Lord our God,  
Who dwells on high  
And regards the lowly in heaven and on earth?

You are priest forever  
According to the order of Melchisedech.  
The Lord at your right hand  
Crushes kings in the day of His wrath.  
He will pass judgment on the nations;  
He will pile up calamities,  
And shatter heads in many lands.  
He will drink from the rushing stream on the way;  
Therefore He shall lift up His head.  
Glory to the Father and to the Son and to the Holy Spirit,  
as it was in the beginning, is now, and forever,  
and for generations of generations. Amen.

The works of His hands

Are truth and justice.  
All His commandments are faithful,  
Confirmed from generation to generation,  
Made in truth and fairness.  
The Lord has sent salvation  
To His people;  
He has given His covenant for eternity.  
Holy and awesone is His name;  
The fear of the Lord is the beginning of wisdom;  
All who practice it Have a good understanding.  
His praise endures  
From generation to generation.  
Glory to the Father and to the Son and to the Holy Spirit,  
as it was in the beginning, is now, and forever,  
and for generations of generations. Amen.

His heart is ready to trust in the Lord.

His heart is strengthened;  
He will not be troubled  
Until he looks down upon his enemies.  
He disperses and gives to the poor,  
His righteousness will endure  
From generation to generation.  
His horn will be exalted in glory.  
The sinner will see and be angered,  
Will gnash his teeth and sulk;  
The desires of sinners will perish.  
Glory to the Father and to the Son and to the Holy Spirit,  
as it was in the beginning, is now, and forever,  
and for generations. Amen.

Supporting the needy on the earth,

And raising up the poor from the dust;  
In order to place him  
With the princes of His people.  
Who makes the barren one to dwell  
In a house as the happy mother of children.  
Glory to the Father and to the Son and to the Holy Spirit,  
as it was in the beginning, is now, and forever,  
and for generations. Amen.

#### 5. Laudate Dominum

Praise the Lord, all nations;  
Praise Him, all people.  
For His has bestowed  
His mercy upon us,  
And the truth of the Lord endures forever.

#### 6. Magnificat

My soul magnifies the Lord.  
And my spirit rejoices in God my Savior.  
For He has regarded the lowliness of His handmaiden.  
Behold, from henceforth, I will be called blessed  
by all generations.  
For the Mighty One has done great things for me, and  
holy is His name.  
His mercy is for those who fear Him from generation  
to generation.  
He has shown strength with His arm,  
He has scattered the proud in the thoughts of their  
hearts.

### *INTERMISSION (15 Minutes)*

*Translation: Mozart Requiem, K. 626*

#### 1. Requiem

Grant them eternal rest, O Lord, and may perpetual  
light shine on them. Thou, O God, art praised in Sion,  
and unto Thee shall the vow be performed in Jerusalem.

#### 2. Kyrie

Lord have mercy upon us. Christ have mercy upon us. Lord have mercy upon us.

#### 3. Dies irae

Day of wrath, that day will dissolve the earth in ashes  
as David and the Sibyl bear witness. How men will

#### 4. Tuba mirum

The trumpet rings a wondrous sound, ringing through  
earth's sepulchers, bringing all before the throne.  
Death is struck down, nature quakes, and all creation  
awakes to make an answer to its Judge. In the book,  
exactly worded, all has been recorded, and thence shall

#### 5. Rex Tremendae

King of tremendous majesty, who sends us free salvation, save, fount of pity.

#### 6. Recordare

Recall, sweet Jesus, 'twas my salvation brought about  
Thy Incarnation, abandon me not to reprobation. Faint  
and weary hast Thou sought me, on Thy cross of pain  
hast brought me, let Thy suffering be not in vain. Final  
Judge of Justice, Lord grant Thy absolution before the  
day of retribution. Guilty, now I pour my moaning,  
all my shame and anguish owning spare, O God, Thy

#### 7. Confutatis

While the wicked are confounded, assigned to flames  
of woe unending, call me with Thy saints surrounded.

#### 8. Lacrimosa

Oh, that day of tears and weeping, when, from dust of  
earth returning, man must prepare for judgment. Spare,

#### 9. Domine Jesu

Lord Jesus Christ, King of Glory, deliver the souls of  
the faithful dead from punishment of Hell and from  
the bottomless pit; deliver them from the mouth of the  
lion; nor suffer the fiery lake to swallow them up, nor

#### 10. Hostia

We offer Thee, O Lord, our prayers and sacrifices of  
praise: accept them for those souls whom this day  
we commemorate: let them pass, Lord, from death

#### 11. Sanctus

Holy, Holy, Holy Lord God of Hosts. Heaven and earth are full of Thy glory. Hosanna in the highest.

#### 12. Benedictus

Blessed is He who cometh in the name of the Lord. Hosanna in the highest!

#### 13. Agnus Dei

Lamb of God, that taketh away the sins of the world,  
grant them rest everlasting. May eternal light shine  
upon them, O Lord; with thy Saints forever, for Thou

Glory to the Father and to the Son and to the Holy  
Spirit,  
as it was in the beginning, is now, and forever,  
and for generations. Amen

He has brought down the powerful from their thrones  
and lifted up the lowly.  
He has filled the hungry with good things,  
and sent the rich away empty.  
He has helped His servant Israel  
in remembrance of His mercy.  
According to the promise He made to our ancestors,  
to Abraham and to His descendants forever.  
Glory to the Father and to the Son and to the Holy  
Spirit,  
as it was in the beginning, is now, and forever,  
and for generations. Amen.

Hear my prayer, unto Thee shall all flesh come. Grant  
them eternal rest, O Lord, and may perpetual light  
shine on them.

tremble and grow pale, When Justice comes with sword  
and scale to weigh the faults and sort the fates of all!

judgment be awarded. When the Judge has taken His  
seat, and every hidden deed is revealed, nothing will be  
left unpunished. What shall I, weak man, be pleading,  
who shall intercede for me when the just themselves  
need mercy?

suppliant groaning. Thou the sinful woman savest; Thou  
the dying their forgavest; and to me a hope vouch-saf-  
est. Worthless are my prayers and sighing; yet, good  
Lord, in grace complying, rescue me from fires undying.  
With Thy favored sheep, O place me, nor among the  
goats abase me, but to Thy right hand upraise me.

Low I kneel, with heart submission; see, like ashes, my  
contrition; help me in my last condition.

O God, in mercy spare him! Lord all pitying, Jesu blest,  
grant them Thine eternal rest. Amen.

endless darkness to enshroud them But let Thy holy  
standard-bearer Michael lead them to the sacred light,  
as once Thou promised to Abraham and his children.

into life, as once Thou promised to Abraham and his  
children.

art merciful. Eternal rest grant unto them. O Lord, and  
let perpetual light shine upon them.

## Biographies



**Steven M. Zielke**, (artistic director and conductor) Dr. Zielke is the Patricia Valian Reser Professor of Music at Oregon State University where he serves as director of choral studies and teaches choral conducting and choral music pedagogy. He earned his doctoral and master's degrees in choral conducting from The Florida State University and held the prestigious Clayton Krehbiel Fellowship, funded through the generous efforts of the late Robert Shaw.



**Raymund Ocampo** (associate conductor) received a master’s in choral conduct-ing from the University of South Florida and served as the Bonita L. Bass Me-morial assistant conductor for the Master Chorale of Tampa Bay. He received his bachelor’s in music education from Concordia College where he studied with Dr. René Clausen and Dr. Paul Nesheim. He currently serves as music program chair and director of choral studies at Linn-Benton Community College.



**Nicola Nine** (collaborative piano) is the assistant director and vocal coach of the Oregon State University Chamber Choir. Nine, a mezzo soprano, is also a member of Oregon State University voice faculty and teaches German diction. Originally from Boise, Idaho, Nicola holds degrees in music from Friends Uni-versity and the Wichita State University. An active performer, Nine is the resi-dent collaborative pianist and vocal coach for the Corvallis Repertory Singers.



**Taylor Hulett** (soprano soloist) is an Oregon State University alumna with a bachelor's in music in vocal performance and choral music education. This June, Taylor earned her master's in vocal performance from Portland State University. Last December, Taylor performed as the soprano soloist in Handel's *Messiah* with Corvallis Repertory Singers. Recently, she's performed the role of Alice Ford in Portland State University’s spring opera production of *The Merry Wives of Windsor*. Currently, Taylor sings with the Westminster Presbyterian Chancel choir, works in the North Clackamas School District and performs with Queer Opera at Portland State.



**Megan Sand** (mezzo-soprano soloist) has spent most of her career doing what she loves: teaching voice and telling anyone who will listen that everyone can and should sing. Serving on the faculties at both OSU and PSU over the years, she has enjoyed teaching voice, diction, voice pedagogy, and directing opera workshop productions. Ms. Sand also enjoys adjudicating singers, serving on boards of singing organizations, and raising her three kids with her husband.

Her newest adventure is narrating audiobooks, and the first book will be released this fall. Ms. Sand holds a master's degree in voice performance from the University of Oregon, and a bachelor's degree in music from Oregon State University.



**Nicholas Larson** (tenor soloist) is currently coordinator of voice studies at Oregon State University, where he administers the vocal performance program as well as teaching voice, lyric diction, repertoire, and opera workshop. Nicholas thoroughly enjoys helping his students reach their full potential. His main hob-by is consuming inordinate amounts of black coffee. Larson holds a doctorate from University of Missouri-Kansas City, a master's degree from University of Southern California, and a bachelor's of music from the Eastman School of music.



**Simon Staples** (bass-baritone soloist) recently graduated from the Manhat-tan School of Music, where he studied with Mark Oswald. He grew up in Salem, Oregon and graduated from South Salem High School. He received the David Wenz Memorial Scholarship and participating in the all-city choir, all-state choir, all-regional choir, and the national ACDA choir. After high school, Simon studied with Jesse Cromer, who he now joins at All Access

Studios. Simon played Sprecher in *Die Zauberflöte* by Mozart at Manhattan School of Music, and Benoit/Alcindoro in *La Boheme* by Pucinni last summer at the Vienna Summer Music Festival. He is also quite experienced in concert works, some highlights include, *The Armed Man: A Mass for Peace* by Karl Jenkins, Vaughn William's *Mass in G minor*, and Fauré's *Requiem*. He now continues his performing and teaching career back home in the Willamette Valley.