

## Corvallis Repertory Singers

**Rehearsal Accompanist**  
Nicola Nine Zielke

<b>Sopranos</b> Sandra Babb* Lesla Banks Mia Bledsoe Erika DeMonner Priscilla Galasso Elise Grove McKenzie Messer Jakki Moses Renee Pearson Hannah Rierson Allison Ruari Lauren Servias Laura South Abigail Spear Gail Wells	<b>Altos</b> Allison Bansen Betty Busch Emma Christensen Gale Hazel Anne Hommes Anne Hubble Dianne Nelson Allison Pratt Megan Sand Virginia Stockwell Leah Tomlin*	<b>Tenors</b> Mikey Canon Matthew Cook Scott Crane Steven Evans-Renteria* Larry Hubble Rainer Kolar Terence Madlangbayan Raymund Ocampo	<b>Bass</b> Peter F. Butler, Jr Paul Denison* Daniel Fridley Eduard Garrido Ribo Ken Gryte Bruce Hauge Dave Hockman-Wert Peter Klammer Jens Lovtang Cameron MacDonald Paul Pritchard
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\* Section Leader

## Corvallis Repertory Singers Chamber Orchestra

<b>Violins</b> Lisa Zweben, concert master Rachel Pross, principal Jayanthi Joseph Matt Zheng Bettine Zimmermann Beatrice Lobscheid Sandy Beyer	<b>Cellos</b> Ed Stevens, principal Annie Givens
<b>Violas</b> Naomi Hartman, principal Viola Stark Dalton Burchette	<b>Bass</b> Andrew Harmon
	<b>Oboes</b> Valerie Tran Taylor Bilyeu
	<b>Harpichord/Organ</b> Nicola Nine Zielke



### Next Up!

**Sunday, December 17, 2023**

**Candlelight & Carols: Illumination of the Spirit**  
"Illuminare" by Elaine Hagenberg and Carols of the Season

**Sunday, May 12, 2024**

A joint performance of "Carmina Burana" with the Corvallis Repertory Singers and the OSU Chamber Choir in the new Patricia Valian Reser Center for the Creative Arts (PRAX) on the OSU Campus.

**Information & Tickets: RepSing.org**

Program Design: Gale Hazel

## Acknowledgements

Financial contributions are always welcome. Checks can be handed to an usher, or sent to Corvallis Repertory Singers, P.O. Box 121, Corvallis OR 97339, or you may contribute online through our website at RepSing.org. They are fully tax-deductible.

*Grants received August 2023 - October 15, 2023*

OPERATING SUPPORT GRANT • Oregon Arts Commission

*Gifts received October 15, 2022 - October 15, 2023*

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Paul & Gale Hazel Marilyn Henderson Art & Jean Morgan

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Season Impresario \$1000 and above • Season Benefactor \$500-999  
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### IN KIND SUPPORT

Oregon State University School of Visual, Performing and Design Arts  
First United Methodist Church



## Corvallis Repertory Singers

# PATHWAYS: Songs of Redemption

**Dr. Steven Zielke, Artistic Director & Conductor**

**Raymund Ocampo, Associate Conductor**

**Nicola Nine Zielke, Collaborative Piano**

**soloists:**

**Elise Groves, soprano Daniel Fridley, bass**

**October 22, 2023- Sunday 3 PM**  
First United Methodist Church, Corvallis

**ILLUMINATION:**  
The Journey of Human Spirit



# Program

## PATHWAYS: Songs of Redemption

### J. S. Bach's Cantata BWV 47

Wer sich selbst erhöhet, der soll erniedriget werden

*soloists: Elise Groves, soprano Daniel Fridley, bass*

#### 1. Chorus

Who exalts himself  
Will be humbled,  
And who humbles himself  
Will be exalted.

#### 2. Aria (Soprano)

Whoever wants to be called a true Christian  
Must be concerned with humility;  
Humility comes from Jesus's kingdom.  
Haughtiness is like the devil;  
God is accustomed to hate all those  
Who do not abandon arrogance.

#### 3. Recitative (Bass)

Man is filth, dust,[or stench] ash and earth;  
Is it possible that from overweening pride  
As one of the Devil's brood  
He is still deluded?  
Ah Jesus, son of God  
Creator of everything  
For our sake became humble and insignificant,  
He endured disgrace and mockery;  
And you poor worm, do you try to boast

about yourself?

Is this how a Christian should behave?  
Go and be ashamed of yourself, you arrogant  
creature,  
Feel repentance and follow in Christ's foot-  
steps  
Throw yourself down before God in faith!  
In his own time he will raise you up again.

#### 4. Aria (Bass)

Jesus, bend therefore my heart  
Beneath your strong hand,  
So that I do not forfeit my salvation  
As the first fire of hell  
Let me seek your humility  
And curse arrogance completely;  
Give me a humble mind  
So that I may be pleasing to you!

#### 5. Chorale

Worldly honor I shall do without completely,  
If You will only grant me what is eternal  
That you have won  
Through your harsh bitter death  
I ask you for this, my Lord and my God.

### M. A. Charpentier's Motet H 149

Laudate pueri Dominum

*soloists: Elise Groves, soprano Megan Sand, mezzo-soprano  
Steven Evans-Renteria, tenor Daniel Fridley, bass*

#### Chorus

Give praise, you children of the Lord;  
praise the name of the Lord.

#### Duet (Sopranos)

Let the name of the Lord be blessed,  
from this time forth forevermore.

#### Chorus

From the rising of the sun to its going down,  
let the name of the Lord be praised.

#### Aria (Bass)

The Lord is high above all nations,  
and his glory above the heavens.

#### Chorus

Who is like the Lord our God,  
who sits enthroned on high,

but stoops to behold the heavens and the  
earth?

#### Aria (Tenor)

He takes up the weak out of the dust  
and lifts up the poor from the ashes.

#### Chorus

He sets them with the princes of his people.

#### Aria (Soprano)

He makes the woman of a childless house,  
to be a joyful mother of children.

#### Chorus

Glory to the Father and to the Son and to  
the Holy Spirit, as it was in the beginning,  
and now, and always, and for generations of  
generations, Amen.

*INTERMISSION (15 Minutes)*

# Program

## Ola Gjeilo's Sunrise Mass

### 1. The Spheres

Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.

### 2. Sunrise

Glory be to God in the highest.  
And in earth peace  
to men of good will.

We praise Thee; we bless Thee;  
we worship Thee; we glorify Thee.  
We give thanks to Thee  
for Thy great glory.

O Lord God, Heavenly King,  
God the Father Almighty.  
O Lord Jesus Christ, the only begotten Son.  
Lord God, Lamb of God,  
Son of the Father.

### 3. The City

I believe in one God;  
the Father almighty,  
maker of heaven and earth,  
and of all things visible and invisible.

And in one Lord Jesus Christ,  
the only begotten Son of God,  
begotten of the Father before all worlds;  
God of God, light of light,  
true God of true God,  
begotten not made;  
being of one substance with the Father,  
by Whom all things were made.  
Who for us men and for our salvation  
descended from heaven;  
and was incarnate by the Holy Ghost,  
of the Virgin Mary, and was made man.

He was crucified also for us,  
suffered under Pontius Pilate,  
and was buried.  
And on the third day He rose again  
according to the Scriptures:

### 4. Identity

Holy, Holy, Holy, Lord God of Hosts.  
Heaven and earth are full of Thy glory.  
Hosanna in the highest. Lamb of God,  
Who takest away the sins of the world,  
have mercy upon us.  
Lamb of God.  
Grant us peace.

Thou that takest away the sins of the world,  
have mercy upon us.  
Thou that takest away the sins of the world,  
receive our prayer.  
Thou that sittest at the right hand of the  
Father, have mercy upon us.

For thou only art holy,  
thou only art the Lord,  
thou only art the most high, Jesus Christ.  
Together with the Holy Ghost  
in the glory of God the Father.

Amen.

and ascended into heaven.  
He sitteth at the right hand of the Father;  
and He shall come again with glory  
to judge the living and the dead;  
and His kingdom shall have no end.

I believe in the Holy Ghost,  
the Lord and giver of life,  
Who proceedeth from the Father and the  
Son,  
Who with the Father and the Son together  
is worshipped and glorified;  
as it was told by the Prophets.

And I believe in one holy  
catholic and apostolic Church.

I acknowledge one baptism  
for the remission of sins.

And I await the resurrection of the dead  
and the life of the world to come.

Amen.

# Biographies



**Steven M. Zielke**, (artistic director and conductor) Dr. Zielke is the Patricia Valian Reser Professor of Music at Oregon State University where he serves as director of choral studies and teaches choral conducting and choral music pedagogy. He earned his doctoral and master's degrees in choral conducting from The Florida State University and held the prestigious Clayton Krehbiel Fellowship, funded through the generous efforts of the late Robert Shaw.



**Raymund Ocampo** (associate conductor) received a master's in choral conducting from the University of South Florida and served as the Bonita L. Bass Memorial assistant conductor for the Master Chorale of Tampa Bay. He received his bachelor's in music education from Concordia College where he studied with Dr. René Clausen and Dr. Paul Nesheim. He currently serves as music program chair and director of choral studies at Linn-Benton Community College.



**Nicola Nine Zielke** (collaborative piano) is the assistant director and vocal coach of the Oregon State University Chamber Choir. Nine, a mezzo soprano, is also a member of Oregon State University voice faculty and teaches German diction. Originally from Boise, Idaho, Nicola holds degrees in music from Friends University and the Wichita State University. An active performer, Nine is the resident collaborative pianist and vocal coach for the Corvallis Repertory Singers.



**Elise Groves** (soprano) is a dedicated and versatile soloist and chamber musician. Her repertoire ranges from Medieval to new compositions, with a special focus on the Renaissance and Baroque periods. Recent solo highlights include Haydn's "Lord Nelson Mass," Mozart's "Requiem" and "Coronation Mass," Bach's "St. John Passion" and "St. Matthew Passion," a fully-staged version of Schütz's "Weihnachtshistorie" and Hildegard's "Ordo Virtutum," as well as ensemble appearances with The Tallis Scholars, Vox Vocal Ensemble, Handel and Haydn Society, and The Bach Project. A native Oregonian, she received a bachelor's and master's in music education from Oregon State University and a master's in early music performance from the Longy School of Music in Cambridge, Massachusetts.



**Daniel Fridley** (bass) currently lives in Boston, Massachusetts, where he moved after completing his doctorate of musical arts in historical performance practice at Case Western Reserve University. Cleveland Classical hailed his "spotless, resonant bass" as a virtuosic vehicle suited to a wide range of musical styles, and the "Chicago Classical Review" asserted that his "subterranean tones seemed to delve deep into Middle Earth with seemingly little effort." Before pursuing his specialization into historical performance practice, he obtained a master's in vocal performance at the Cleveland Institute of Music. In recent seasons, Fridley has performed comprimario roles while in the ensemble of the Boston Early Music Festival, as well as on the recently released CD recording of Desmaret's "Circé," and performed with Teatro Nuovo pursuing a historically informed approach to bel canto repertoire (covering Maometto in Rossini's "Maometto Secondo;" Basilio in Rossini's "Il barbiere di Siviglia;" and Pretore in Rossini's "La gazza ladra.")