

Corvallis Repertory Singers

Rehearsal Accompanist

Nicola Nine Zielke

Sopranos

Sandra Babb*
Tekla Bude
Grace Curran
Terri Homer
Renee Pearson
Hannah Rierson
Lauren Servias
Laura South
Abigail Spear
Rachel Zielke

Altos

Betty Busch
Nina Devine
Priscilla Galasso
Stina Garbis
Gale Hazel
Anne Hommes
Anne Hubble
Jan Maitland
Cynthia McGladrey
Jenna Skarphol
Virginia Stockwell
Kim Thackray
Leah Tomlin*
Gail Wells

Tenors

Mikey Canon
Matthew Cook
Steven Evans-Renteria*
Larry Hubble
Rainer Kolar
Dylan Lewis
Raymund Ocampo

Bass

Scott Crane
Paul Denison*
Eduard Garrido Ribo
Ken Gryte
Bruce Hauge
Dave Hockman-Wert
Peter Klammer
Emanuel McGladrey
Lars Paulson
Paul Pritchard
Jared Bower Solomon
Jon Treadwell

* Section Leader

Corvallis Repertory Singers Chamber Orchestra

Violins

Lisa Zweben, concert master
Rachel Pross, principal
Bettine Zimmermann
Juan Sabastian Lopez
Clara Furhman
Jayanthi Joseph
Dawn Davis
Matthew Zheng

Cellos

Ed Stevens, principal
Chris Rorrer

Bass

Andrew Harmon

Oboes

Taylor Bilyeu

Flute

Cassidy Steckman

Horns

Harrison Tye
Avery Horner

Percussion

Parker Williams
Ryan Evangelho

Piano

Nicola Nine Zielke

Violas

Naomi Hartman, principal
Viola Stark



Season Finale!

Sunday, May 12, 2024

A joint performance of Carl Orff's "Carmina Burana" with the Corvallis Repertory Singers and the OSU Chamber Choir in the new Patricia Valian Reser Center for the Creative Arts (PRAX) on the OSU Campus.

Tickets are available now. Visit prax.oregonstate.edu/events/carmina-burana website or RepSing.org/tickets website to purchase tickets. Reserved general admission tickets \$30, students with ID \$5.

More information: RepSing.org

Program Design: Gale Hazel

Acknowledgements

Financial contributions are always welcome. Checks can be handed to an usher, or sent to Corvallis Repertory Singers, P.O. Box 121, Corvallis OR 97339, or you may contribute online through our website at RepSing.org. Your donation is fully tax-deductible.

Grants received August 2023 - December 11, 2023

OPERATING SUPPORT GRANT • Oregon Arts Commission

Gifts received December 11, 2022 - December 11, 2023

SEASON IMPRESARIOS

Paul & Gale Hazel Marilyn Henderson Terri Homer

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	Christine Snow	

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Gregg Olson	Lauren Servias	Lucy Watts
Ronald & Diana Parmenter	William Smoker	Dennis White

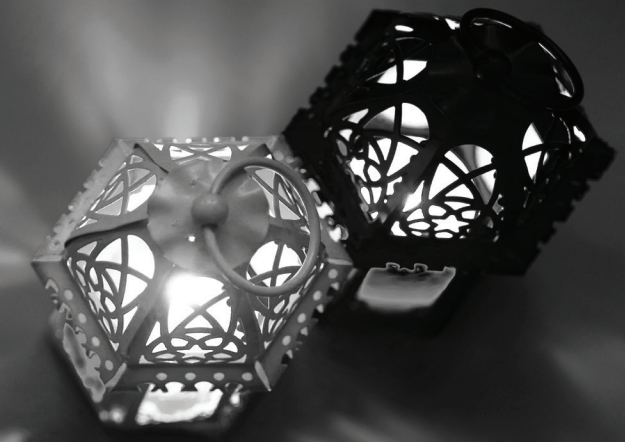
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First United Methodist Church



Corvallis Repertory Singers



CANDLELIGHT & CAROLS: Illumination of the Spirit

Dr. Steven Zielke, Artistic Director & Conductor
Raymund Ocampo, Associate Conductor
Nicola Nine Zielke, Collaborative Piano

December 17, 2023- Sunday 3 PM
First United Methodist Church, Corvallis

ILLUMINATION:
The Journey of Human Spirit

Program

CANDLELIGHT & CAROLS:

Illumination of the Spirit

Illuminare by Elaine Hagenberg

Steven Evans-Renteria, tenor soloist

1. SPLENDOR

St. Ambrose (340-397)

Splendor paternae gloriae,
de luce lucem proferens,
lux lucis et fons luminis,
diem dies illuminans.

Splendor of God's glory,
brings forth light from light,
light of light, light's living spring,
Day, all days illuminates.

2. CARITAS

Hildegard von Bingen (1098-1179)

Caritas abundat in omnia,
de imis excellentissima
super sidera,
atque amantissima in omnia,
Quia summo regi
osculum pacis dedit.

Love abounds in all,
from the depths most excellent
to beyond the stars,
and loving toward all,
she has given the highest king
the kiss of peace.

3. NOX

Traditional Greek & Aurelius Prudentius Clemens (348-413)

Kyrie eleison. Christe eleison
Nox et tenebrae et nubila,
confusa mundi et turbida
Caligo terrae scinditur
percussa solis spiculo

Lord have mercy. Christ have mercy.
Night and darkness and fog,
confused world and turmoil
dark gloom tears the earth
beats and stabs the sun

4. MUNERA PACIS

Pope Gregory (540-604) & Bible: John 14:27

Ecce jam noctis tenuatur umbra,
Lux et auroræ rutilans coruscat:
Supplices rerum Dominum canora
Voce precemur:

Behold, already night and shadows taper off
Light and dawn sparkle and quiver
We humbly beg the Lord through song
Our voices pray:

Ut reos culpæ miseratus, omnem
Pellat angorem, tribuat salutem,
Donet et nobis bona sempiternae
Munera pacis.

Though we are guilty, view us with compassion
Banish anguish, bestow health
Grant us everlasting goodness
Give us peace.

Peace I leave with you, my peace I give unto you: not as the world giveth,
give I unto you. Let not your heart be troubled, neither let it be afraid.

5. ILLUMINARE HIS

Canticle of Zechariah (Bible: Luke 1:68-79)

Illuminare his qui in tenebris
et in umbra mortis sedent:
ad dirigendos pedes nostros in viam pacis.

Illuminate those in darkness
and in the shadow of death sit
direct our footpath in the way of peace.

INTERMISSION (15 Minutes)

Program

Carols of the Season

Blow, Blow, Thou Winter Wind

Sarah Quartel (b. 1982)

Xicochi

Gaspar Fernandes (1566-1629)

Leah Tomlin, alto soloist Paul Denison, bass soloist
Jacob Ripley, guitar Ed Stevens, cello

Prepare the Way

Dala Melody, arr. Margareta Jalkeus (b. 1966)

What Child Is This?

Traditional English Melody, arr. Molly Ijames (b. 1978)

Tomorrow Shall Be My Dancing Day

John Gardner (1917-2011)

Sing We Now of Christmas

French Carol, arr. Kyle Pederson (b. 1971)
Taylor Bilyeu, oboe

O Little Town of Bethlehem

arr. Dan Forrest (b. 1978)

Christian San Nicolas, soprano saxophone

Love's Pure Light (Silent Night)

arr. Elaine Hagenberg (b. 1979)

O Holy Night

arr. René Clausen (b. 1953)

Illuminare Program Notes

Illuminare is Elaine's first extended work, consisting of five movements for SATB chorus and chamber orchestra. Using lesser-known sacred Latin texts, the five sections create a narrative arc with common thematic material woven throughout.

With a majestic and bright opening in D major, *Illuminare* begins with a radiant flurry of 16th notes representing the entrance of Light. Then the voices enter in powerful unison, and the Ambrosian hymn text bursts into a punctuated and joyful "Gloriae" section. As the music turns to a softer legato passage, a portion of the peace theme is revealed in the cello—a theme that will emerge several times throughout the work. The music then returns to the joyful rhythmic momentum of the beginning.

Biographies



Steven M. Zielke, (artistic director and conductor) Dr. Zielke is the Patricia Valian Reser Professor of Music at Oregon State University where he serves as director of choral studies and teaches choral conducting and choral music pedagogy. He earned his doctoral and master's degrees in choral conducting from The Florida State University and held the prestigious Clayton Krehbiel Fellowship, funded through the generous efforts of the late Robert Shaw.



Raymund Ocampo (associate conductor) received a master's in choral conducting from the University of South Florida and served as the Bonita L. Bass Memorial assistant conductor for the Master Chorale of Tampa Bay. He received his bachelor's in music education from Concordia College where he studied with Dr. René Clausen and Dr. Paul Nesheim. He currently serves as music program chair and director of choral studies at Linn-Benton Community College.



Nicola Nine Zielke (collaborative piano) is the assistant director and vocal coach of the Oregon State University Chamber Choir. Nine, a mezzo soprano, is also a member of Oregon State University voice faculty and teaches German diction. Originally from Boise, Idaho, Nicola holds degrees in music from Friends University and the Wichita State University. An active performer, Nine is the resident collaborative pianist and vocal coach for the Corvallis Repertory Singers.

Program Notes continued...

The second movement features the women's voices and portrays a tender season of beauty. The elegant words of Hildegard von Bingen hearken back to an image of Eden—a time of goodness and purity. After a slow and gradual ascent to the word "pacis" (peace), a brief moment of the peace theme gracefully reappears in the cello, concluding with serene sustained tones.

Movement three takes a dramatic shift. Sensing an ominous shadow on the horizon, the choir sings the traditional Kyrie text (Lord have mercy). Then, a percussive B minor blast of fury disrupts the world as the text turns to "Nox et tenebrae" (night and darkness). Accented rhythms and mixed meter further create chaos, confusion, and despair.

In movement four, the darkness begins to fade and the peace theme emerges once again, yet this time lingering in a minor mode. The shadows of the night clear away and the choir ascends to the word "Lux" (light). Yearning for the peace they once knew, the singers plead a heartfelt prayer, culminating in a dramatic crescendo to "munera pacis" (grant us peace). Then, suddenly, the music becomes still and calm. The peace theme that has been whispered throughout the work is finally revealed to be the voice of Christ gently assuring us: "Peace I leave with you, my peace I give to you." The orchestra swells to affirm these comforting words, then concludes by echoing the beauty of movement two—now with a new hope of an even greater peace.

At the arrival of the final movement, joy is restored as the orchestra gradually returns to full force. Energetic rhythms support the soaring vocal lines as the choir sings from the prophecy in the Canticle of Zechariah: "illuminate his qui in tenebris" (illuminate those in darkness). Then a return to brilliant D major and rhythmic material from movement one blaze forth to declare: Light has triumphed to guide us toward a brighter future.