

CORVALLIS REPERTORY SINGERS

Rehearsal Accompanist

Lauren Servias

Sandra Babb	Steven Evans-Renteria*	Jan Maitland
Lesla Banks	Priscilla Galasso	Sarah McGreevy
Paul Benoit	Stina Garbis	Dianne Nelson
Mia Bledsoe	Eduard Garrido	Raymund Ocampo
Jacob Brien	Zach Goldbeck#	Duncan Russell
Tekla Bude	Megan Granholm	Megan Sand
Betty Busch	Gale Hazel	Laura South
Delayna Canon	Dave Hockman-Wert	Abigail Spear*
Mikey Canon	Terri Homer	Kim Thackery
Emma Christensen	Anne Hubble	Leah Tomlin*
Matthew Cook	Larry Hubble	John Wack
Emilee Cooke	Corri Jackson#	Dominique Williams
Judy Corwin	Lukas Jolly#	Bri Zika
Scott Crane	Rainer Kolar#	Eric Zittle
Paul Denison*	Chailyn Lucero	Lisa Zweben

#OSU Student Intern Singers

* Section Leader



Next Up!

"Messiah," Part I by George Frideric Handel
Sunday, December 15, 2024 3 PM
Detrick Concert Hall, PRax

"Alzheimer's Stories" by Robert Cohen and
"Gospel Mass" by Robert Ray
Sunday, February 23, 2025 3 PM
Detrick Concert Hall, PRax

Information & Tickets: RepSing.org

ACKNOWLEDGEMENTS

Financial contributions are always welcome. Checks may be sent to Corvallis Repertory Singers, P.O. Box 121, Corvallis OR 97339, or you may contribute online through our website at RepSing.org. Your donation is fully tax-deductible.

Grants received October 9, 2023 - October 9, 2024

SMALL ARTS & CULTURE GRANT • Oregon Community Foundation

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Terri Homer Ann Shriver & Larry Lev In Memory of Jean Morgan

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Season Impresario \$1000 and above • Season Benefactor \$500-999
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IN KIND SUPPORT

Oregon State University School of Visual, Performing and Design Arts,
Good Samaritan Episcopal Church, First Congregational United Church of Christ



CORVALLIS REPERTORY SINGERS

James Whitbourn's ANNELIES

Libretto by Melanie Challenger based on
Anne Frank: The Diary of a Young Girl

Dr. Steven Zielke, Artistic Director & Conductor

soloists:

Taylor Hulett, soprano
So Yun Kim, violin
Carol Robe, clarinet
Anne Ridlington, cello
Lauren Servias, piano

October 13, 2024- Sunday 3 PM
Detrick Concert Hall

PRax
Patricia Vallan Reser Center for the Creative Arts



PROGRAM

ANNELIES

by James Whitbourn (1963 - 2024)

The performance is approximately 70 minutes long and will be performed without an intermission.

1. Introit - Prelude

2. The capture foretold

Up above you can hear the breathing, eight pounding hearts, footsteps on the stairs...

3. The plan to go into hiding

When would we go into hiding? Where would we hide?

Dutch: Ik zal, hoop ik, aan jou alles kunnen toevertrouwen, zoals ik het nog aan niemand gekund heb, en ik hoop dat je een grote steun voor me zult zijn.

Translation: I hope I shall be able to confide in you completely, as I have never been able to do in anyone before, and I hope that you will be a great support and comfort to me.

4. The last night at home and arrival at the Annexe

My last night in my own bed. A warm rain fell...

5. Life in hiding

The days here are very quiet. Having to sit still all day and not say a word...

6. Courage

If you become part of the suffering, you'd be entirely lost...

German: Der Winter ist vergangen.¹
Ich seh' des Maien Schein;
Ich seh' die Blümlein prangen;
Des ist mein Herz erfreut.
Da singt Frau Nachtigalle
Und manch' Waldvogelein.

Translation: The winter is over.
I see the light of May;
I see blossoms everywhere;
and my heart is pleased.
There sings the nightingale
and the small forest birds.

German: Ade, mein' Allerliebste!
Ade, schön's Blümelein!
Ade, schön' Rosenblume;
Es muß geschieden sein!
Das Herz in meinem Leibe
Gehört ja allzeit dein..

Translation: Goodbye, my beloved!
Goodbye, beautiful blossoms!
Goodbye, beautiful rose flower;
I must leave you.
My love for you
will burn in my heart forever.

7. Fear of capture and the second break-in²

In the evenings, when it's dark, lines of good innocent people...

¹ Annelies Marie Frank was born in the German city of Frankfurt to German parents, and lived in Germany until her family emigrated to Holland when she was four years old. Her mother was always more comfortable with the German language than with Dutch. Although Anne learned Dutch, and wrote the diary in her adopted language, she was familiar with German poems and prayers, especially those given to her by her mother. This was originally a Dutch song that became popular in Germany during the seventeenth century.

² The Dutch Jews were required to build and pay for a refugee camp when Justice Minister Goseling allowed 8,000 refugees into the Netherlands in 1938. This refugee camp, which was built at Westerbork, later became the transit camp where Jews were held before being taken to Auschwitz and Sobibor.

PROGRAM

8. Sinfonia (Kyrie)

Latin: Kyrie eleison. *Translation:* Lord, Have Mercy. Help us. Rescue us from this hell...

9. The dream

Last night, just as I was falling asleep, an old friend appeared before me...

10. Devastation of the outside world

On Sunday, Amsterdam was bombed...

11. Passing of time

The years went by. There's a saying: 'Time heals all wounds'...

12. The hope of liberation and a spring awakening

This is D-Day, this is the day...

German: Ich danke dir für all das Gute und Liebe und Schöne.

Translation: Thank you, God, for all that is good and dear and beautiful.

13. The capture and the concentration camp³

On August the 4th 1944, a car pulled up at Prinsengracht...

14. Anne's meditation

I see the world being slowly turned into wilderness. I hear the approaching thunder, that one day will destroy us too. Whenever you feel lonely or sad, try going to the loft on a beautiful day and looking at the sky...

About the Composer - James Whitbourn was an internationally-renowned composer recognized by "The Observer" as "a truly original communicator in modern British choral music". A graduate of Magdalen College, University of Oxford, his career in music began at the BBC, where he worked as composer, conductor, producer and presenter. His compositional output is admired for its direct connection with performers and audiences worldwide.

"Annelies" is his largest choral composition. Other notable works include "Luminosity," written for the Westminster Choir College and the Archedream dance ensemble, "Son of God Mass" for saxophone, choir and organ, and "The Seven Heavens" for choir and orchestra - a portrayal of the life of C. S. Lewis in the imagery of the medieval planets.

His choral works have been performed in many prestigious venues, and have been presented on acclaimed recordings, including six complete discs of his choral music.

Whitbourn was commissioned to compose the music to mark several national and international events, including music for the broadcast of the funeral of Queen Elizabeth the Queen Mother and music for the national commemoration of 9/11 at Westminster Abbey - subsequently performed in New York on the first anniversary of the attacks.

He enjoyed a profile as a conductor and producer, with four GRAMMY nominations to his name (including Best Choral Performance for "Annelies," 2014) among many other international awards.

In the latter stages of his career, he returned to the University of Oxford as Fellow and Director of Music, and a member of the Faculty of Music.

James died at the age of 60 in March 2024. However, his extraordinary musical legacy lives on.

(James Whitbourn 2022, <http://www.jameswhitbourn.com/about/short-biography>)

³ Some aspects of life in hiding were similar to life in the concentration camps. Anne did not continue her diary after she left the Annexe, but this extract, written about the Annexe, echoes the atmosphere described by others of the Nazi concentration camps.

BIOGRAPHIES



Steven M. Zielke, (artistic director and conductor) Dr. Zielke is the Patricia Valian Reser Professor of Music at Oregon State University where he serves as director of choral studies and teaches choral conducting and choral music pedagogy. He earned his doctoral and master's degrees in choral conducting from The Florida State University and held the prestigious Clayton Krehbiel Fellowship, funded through the generous efforts of the late Robert Shaw.



Taylor Hulett (soprano) earned her bachelor's degree in music education and vocal performance from Oregon State University, and recently graduated with a master's in vocal performance from Portland State University. Currently, she is working on her doctorate in vocal performance at the University of Oregon. Taylor frequently performs with Corvallis Repertory Singers, and has been a soloist for works such as the "Messiah," Mozart's "Requiem" and, most recently, "Carmina Burana."



So Yun Kim (violin) began studying the violin at the age of four with her father, Chan Y. Kim, also a violinist and conductor. She received her bachelor's and master's degrees in music performance from the Eastman School of Music in Rochester, NY and upon graduation, she immediately began work at the Naples Philharmonic (Naples, Florida). She's participated in a variety of music festivals including Boston University Tanglewood Institute, and the Heidelberg Opera Festival in Heidelberg, Germany. So Yun is thrilled this year to be joining the music faculty at Oregon State University.



Anne Ridlington (cello), a Corvallis native, earned her bachelor of music in cello performance at Indiana University School of Music, and then spent a year playing in the Lübeck Philharmonic Orchestra in Germany, and a year in Santa Barbara, California. Since returning to Corvallis, she has taught in the Elementary Strings Program, the Corvallis Waldorf School, and gives private lessons. She's been a frequent soloist with the Corvallis-OSU Symphony and performs as the principal cellist with the Eugene Symphony. She also performs often with the Corvallis Repertory Singers.



Carol Robe (clarinet) is the clarinet instructor at Oregon State University, where she is principal clarinet of the Corvallis-OSU Symphony Orchestra. She is also principal clarinet for the Oregon Mozart Players and Eugene Opera. An active chamber musician, Robe is a member of several Northwest ensembles including the Arrieu Wind Quintet, which toured China in 2000, and the Cascadia Clarinet Quartet, which performed at the 2023 International Clarinet Association convention in Denver, CO. She earned her master's degree in music at the University of Oregon.



Lauren Servias (piano) holds a master's degree in collaborative piano performance from the University of Oregon and a bachelor's degree in piano performance from Central Washington University. She has performed with many opera, ballet, dance, and musical theater organizations, as well as numerous collaborations with solo artists. She served on the OSU music faculty from 2012 to 2021, serving as music director for OSU's opera program, pianist for Bella Voce and the Corvallis-OSU Symphony, instructor of accompanying, and group piano courses. She now balances her position as assistant director of development for OSU's College of Liberal Arts at the OSU Foundation with an active performing and adjudication schedule.